

Resources

Annotated Children's Literature Bibliography

This annotated bibliography contains children's literature supporting the Vermont Early Learning Standards.

Approaches to Learning

Schwartz, Amy. *Annabelle Swift, Kindergartner*. Scholastic, 1988.

Annabelle is prepared for kindergarten by older sister Lucy but Lucy's advice leads to problems.

Hutchins, Pat. *Changes, Changes*. Macmillan, 1971.

Pat Hutchins shows, but does not tell, how blocks become whatever a child at play imagines.

Russo, Marisabina. *The Big Brown Box*. Greenwillow, 2000.

Sam's favorite toy is a big cardboard box that he makes into a house, a cave and a boat but it's difficult for him to share the fun with his little brother.

Schaefer, Carole Lexa. *Someone Says*. Viking, 2003.

Join this lively group of Asian children as they imagine their way through the day, becoming ponies that prance, birds that swoop and tigers that slurp.

McCully, Emily Arnold. *Mirette on the High Wire*. Putnam, 1992.

A traveling high wire performer stays at her mother's boardinghouse and Mirette dreams of learning how to walk the tightrope.

Russo, Marisabina. *The Line-Up Book*. Greenwillow, 1986.

Sam lines up blocks, books, boots, cars, and other objects.

Steig, William. *Brave Irene*. FSG, 1986.

When her mother falls ill, indomitable Irene fights a raging snowstorm to deliver a dress in time for the duchess.

Kraus, Ruth. *The Carrot Seed*. HarperCollins, 1973.

A little boy plants a carrot seed. His mother, father and big brother agree that it won't come up but the little boy knows better.

Provensen, Alice and Martin. *The Glorious Flight*. Puffin, 1987.

A biography of the man who designed the first heavier-than-air machine to fly across the English Channel.

James, Simon. *Little One Step*. Candlewick, 2003.

As three duckling brothers cross forest and field trying to get back to their mother, the older ones encourage the youngest to keep going, one step at a time.

Skorpen, Liesel Moak. *We Were Tired of Living in a House*. Putnam, 1999.

When three siblings decide they want to move, they try living in a tree house, a raft, a cave and a sandcastle.

Social and Emotional Development

Fox, Mem. *Koala Lou*. Harcourt, 1994.

A young koala works hard to gain her mother's attention.

Hutchins, Pat. *There's Only One of Me*. Greenwillow, 2003.

Resources

Mother's daughter, sister's sister, uncle's niece - there are so many things to be when relatives are coming to your birthday party!

Lester, Helen. *Tacky the Penguin*. Houghton, 1988.

Tacky the penguin does not fit in with his sleek and graceful companions, but his odd behavior is an asset when hunters come with maps and traps.

Lionni, Leo. *A Color of His Own*. Knopf, 1976.

A chameleon searches for his own color and finds a true friend.

Falconer, Ian. *Olivia*. Atheneum, 2000.

Whether at home getting ready for the day, enjoying the beach, or at bedtime, Olivia is a feisty pig who has too much energy for her own good.

Kuskin, Karla. *I Am Me*. Simon and Schuster, 2000.

A little girl has her mother's eyes, her father's hair and her aunt's funny little toe, but she's also wonderfully herself.

Ashley, Bernard. *Cleversticks*. Crown, 1991.

Ling Sung realizes that his know-how with chopsticks is a special skill.

Schertle, Alice. *Down the Road*. Harcourt, 1995.

Hetty is careful with the eggs she bought at the store, but she runs into trouble when she stops to pick apples.

London, Jonathan. *Froggy Gets Dressed*. Puffin, 1992

Rambunctious Froggy hops out into the snow for a winter frolic, but is called back by his mother to put on his clothes.

Graham, Bob. *Max*. Candlewick, 2000.

What's a family of superheroes to do when their progeny is slow to develop his flying skills?

Bang, Molly. *When Sophie Gets Angry, Really Really Angry*. Blue Sky Press, 1999.

Sophie's temper flares when her sister demands a turn playing with a favorite stuffed gorilla.

Emberley, Ed. *Go Away, Big Green Monster*. Little, Brown, 1992.

Children can assemble a big green monster and then make it go away again.

Everitt, Betsy. *Mean Soup*. Harcourt, 1992.

Horace feels really mean at the end of the day, but his mother has a cure.

Vail, Rachel. *Sometimes I'm Bombaloo*. Scholastic, 2002.

Five-year-old Katie is a good kid - most of the time. But sometimes she gets so mad she's Bombaloo.

Shannon, David. *No, David*. Scholastic, 1998.

Children will know all the words in the story of bad behavior and parental love.

Keats, Ezra Jack. *Louie*. Greenwillow, 1975.

Louie never speaks until he meets Gussie, the puppet.

Raschka, Chris. *Yo! Yes?* Orchard, 1993.

Two lonely characters meet on the street and become friends.

Resources

Havill, Juanita. *Jamaica and Brianna*. Houghton Mifflin, 1993.
Two friends allow envy to undermine their friendship.

Howe, James. *Horace and Morris but Mostly Dolores*. Atheneum, 1999.
Three mice friends learn that the best clubs include everyone.

Lobel, Arnold. *Frog and Toad Are Friends*, Harper, 1979.
Whether telling stories, taking walks, or writing letters, Frog and Toad always help each other out as best friends should.

Silverman, Erica. *Don't Fidget a Feather*. Sagebrush, 1999.
A pair of competitive waterfowl has a freeze-in-place contest until a fox happens by.

Fox, Mem. *Wilfrid Gordon McDonald Partridge*. Kane/Miller, 1985.
A small boy tries to discover the meaning of "memory" so he can restore the memory of an elderly friend.

Wells, Rosemary. *Yoko*. Hyperion, 1998.
Yoko's schoolmates make fun of her Japanese sushi at lunchtime.

Carle, Eric. *A House for Hermit Crab*. Simon & Schuster, 1991.
Hermit Crab outgrows his first shell house, and then the next, so he must keep moving on.

Millman, Isaac. *Moses Goes to School*. FSG, 2000.
Children can spend a day with Moses who goes to a special school for the deaf.

Torres, Lela. *Subway Sparrow*. FSG, 1997.
When a sparrow becomes trapped in a subway car, language barriers are overcome as people work together to free the bird.

Rosen, Michael. *This is Our House*. Candlewick, 1998.
George won't let any of the other children into his cardboard box house but when the tables are turned, he finds out how it feels to be excluded.

Language, Literacy and Communication

Langstaff, John. *Oh, A-Hunting We Will Go*. Aladdin, 1991.
Old and new verses of the folk song about hunting and capturing animals and then letting them go.

Stock, Catherine. *Where Are You Going Manyoni?* HarperCollins, 1993.
A young girl sees wild birds and other animals on the walk to school. Set in Zimbabwe.

Zelinsky, Paul. *Wheels on the Bus*. Dutton, 1990.
The wheels on the bus go round, the wipers go swish, the doors open and close in this movable-book version of the classic song.

Taback, Simms. *There Was an Old Lady Who Swallowed a Fly*. Viking, 1997.
A lively retelling of an old favorite.

Rosen, Michael. *Poems for the Very Young*. Kingfisher, 2004.
A collection of poems from many cultures.

Any Mother Goose Collection

Resources

Crews, Nina. *The Neighborhood Mother Goose*. Amistad, 2004.
Favorite nursery rhymes with a contemporary look.

Galdone, Paul. *The Three Bears*. Scholastic, 1972.
This, as well as many other folktales, illustrates patterns in language and size.

Recorvits, Helen. *My Name is Yoon*. FSG, 2003.
Korean-born Yoon, or “shining wisdom,” dislikes her name as written in English and refers to herself as “cat,” “bird,” and “cupcake,” as a way to feel more comfortable in her new school and country.

Shaw, Nancy. *Sheep in a Jeep*. Houghton Mifflin, 1986.
When five foolish sheep cram into one jeep, their high spirits and lack of foresight combine to make a riotous, if ill-fated, road trip.

Martin, Bill. *Listen to the Rain*. Holt, 1988.
Hear the sounds and the silences of the rain.

Degen, Bruce. *Jamerry*. HarperCollins, 1988.
A little boy meets a big lovable bear who takes him on a delicious berry-picking adventure.

Edwards, Pamela Duncan. *Slop Goes the Soup*. Hyperion, 2001.
Join the chaos in the kitchen as the Warthogs cook soup for their dinner party.

Edwards, Pamela Duncan. *Some Smug Slug*. Sagebrush, 1999.
A self-important slug keeps slithering up a slippery slope, ignoring the warnings of his friends.

Martin, Bill. *Chicka Chicka Boom Boom*. Aladdin, 2000.
An alphabet rhyme/chant that relates what happens when the whole alphabet tries to climb a coconut tree.

Browne, Anthony. *I Like Books*. Random House, 1989.
A young chimp loves all kinds of books from funny books and scary books to song books and strange books.

Little, Jean. *Once Upon a Golden Apple*. Viking, 1991.
Children delight in their father’s fractured retellings of familiar fairy tales.

O'Neill, Catharine. *Mrs. Dunphy’s Dog*. Viking, 1989.
When Mrs. Dunphy’s Dog discovers he can read he develops a taste for the tabloids.

Pinto, Sara. *Alphabet Room*. Bloomsbury, 2003.
Magical scenes unfold in this ABC book.

Tryon, Leslie. *Albert’s Alphabet*. Simon & Schuster, 1991.
Clever Albert uses all the supplies in his workshop to build an alphabet for the school playground.

Fleming, Denise. *Alphabet Under Construction*. Holt, 2002.
Mouse is hard at work constructing each letter of the alphabet.

Wells, Rosemary. *Bunny Cakes*. Dial, 1997.
Ruby is baking a cake and Max tries to help – disaster ensues.

Seuss, Dr. *Dr. Seuss’s ABC*. Random House, 1960.
Generations of children have learned their ABCs from this book.

Mathematics

Giganti, Paul. *Each Orange Had 8 Slices*. Greenwillow, 1992.

An introduction to counting and simple addition.

Hutchins, Pat. *The Doorbell Rang*. Greenwillow, 1986.

Each time the doorbell rings, there are more people who have come to share Ma's wonderful cookies.

Jenkins, Emily. *Five Creatures*. FSG, 2001.

A girl describes the three humans and two cats that live in her house, and details some shared traits.

McMillan, Bruce. *Eating Fractions*. Scholastic, 1991.

A book using food to demonstrate fractions.

Rathmann, Peggy. *10 Minutes Till Bedtime*. Putnam, 1998.

What the humans at 1 Hoppin Place don't know is that their cherished family pet hamster has advertised on the Web for a "10-Minute Bedtime Tour."

Sayre, April Pulley. *One is a Snail Ten is a Crab*. Candlewick, 2003.

All the animals have toes, but how many toes do they have and are they all the same?

Saul, Carol P. *Barn Cat*. Little Brown, 1998.

A cat's-eye view of 1 green grasshopper, 2 brown crickets, 3 black-and-orange butterflies, all the way up to 10 sparrows.

Dodds, Dayle Ann. *The Shape of Things*. Candlewick, 1994.

Simple rhymes and bold illustrations help youngsters learn to see and draw the world around them.

Slobodkina, Esphyr. *Caps for Sale*. HarperCollins, 1968.

A hat peddler contends with a group of mischievous monkeys.

Thong, Roseanne. *Round is a Mooncake*. Chronicle, 2000.

As a little girl discovers things round, square, and rectangular in her urban neighborhood, she is reminded of her Chinese-American culture.

Hutchins, Pat. *Rosie's Walk*. Scholastic, 1968.

The fox is after Rosie, but Rosie doesn't know it. She leads him into one disaster after the other, each one more fun than the last.

Allen, Pamela. *Who Sank the Boat?* Penguin Putnam, 1982.

The reader is invited to guess who causes the boat to sink when five animals of varying sizes decide to go for a row.

Lionni, Leo. *Inch By Inch*. Scholastic, 1960.

A story of an inchworm who measures his way out of being eaten by a bird.

Tompert, Ann. *Just a Little Bit*. Houghton, 1993.

In order to balance a see saw an elephant and a mouse need help from many friends.

Swinburne, Stephen R. *Lots and Lots of Zebra Stripes*. Boyds Mills Press, 2002.

Swinburne defines patterns as "lines and shapes that repeat" and finds these patterns everywhere.

Resources

Jocelyn, Marthe. *Hannah's Collections*. Dutton, 2000.
Hannah has a challenge: which of her many collections should she choose to share with her class?

Reid, Margarette S. *The Button Box*. Puffin, 1990.
A little boy explores his grandmother's button box.

Christian, Peggy. *If You Find a Rock*. Harcourt, 2000.
Clear illustrations of the many rocks that can be found and used to skip, throw, etc.

Science

Cooney, Barbara. *Miss Rumphius*. Viking, 1982.
Alice Rumphius loved the sea, longed to visit faraway places, and wished to do something to make the world more beautiful.

Doyle, Malachy. *Jody's Beans*. Candlewick, 1999.
Jody and her grandfather plant bean seeds together. He visits occasionally, but it's up to Jody to tend the beans.

Greenstein, Elaine. *One Little Seed*. Viking, 2004.
A simple and captivating look at how seeds grow.

Jenkins, Steve. *What Do You Do With a Tail Like This?* Houghton Mifflin, 2003.
Explore the many amazing things animals can do with their ears, eyes, mouths, noses, feet, and tails.

Asch, Frank. *Water*. Gulliver Green, 1995.
Shows the beauty of water and how vital it is to life.

Ehlert, Lois. *Waiting for Wings*. Harcourt, 2001.
Every spring butterflies emerge and dazzle the world with their beauty. But where do they come from, how are they born, what do they eat?

Cowley, Joy. *Red-eyed Tree Frog*. Harcourt, 1999.
In a tropical rain forest in Central America a red-eyed tree frog spends the night looking for food while avoiding potential predators.

Jenkins, Steve. *Actual Size*. Houghton Mifflin, 2004.
How big is a crocodile? Can you imagine a two-foot-long tongue? Sometimes facts and figures don't tell the whole story, sometimes you need to see things for yourself—at their actual size.

Asch, Frank. *Bear Shadow*. Scholastic, 1985.
A story of a bear and his shadow and how they work things out.

Ehlert, Lois. *Red Leaf, Yellow Leaf*. Harcourt, 1991.
A poetic introduction to the life of a tree.

Karas, Brian. *Atlantic*. Putnam, 2002.
The story of the mighty Atlantic Ocean, beautifully written and illustrated.

dePaola, Tomie. *The Cloud Book*. Holiday House, 1975.
Introduces ten common types of clouds, the myths that have been inspired by their shapes, and what they can tell about coming weather changes.

Resources

Mazer, Anne. *The Salamander Room*. Knopf, 1991.

A boy finds a salamander in the woods and imagines the many things he can do to turn his room into a perfect salamander home.

Porte, Barbara. *Tale of a Tadpole*. Orchard, 1997.

Francine and her family watch as their pet tadpole Fred gradually changes into what they think is a frog until Grandpa tells them Fred is a toad.

Three Little Pigs. (many editions available)

Van Allsburg, Chris. *Two Bad Ants*. Houghton, 1988.

Two ants have many adventures in an ordinary kitchen.

Hutchins, Pat. *You'll Soon Grow Into Them Titch*. HarperCollins, 1983.

When little Titch outgrows his clothes, he receives hand-me-downs from his brother and sister. Soon it is his turn to pass along outgrown clothes.

Miller, Margaret. *Now I'm Big*. Greenwillow, 1996.

Several children reflect on the things they did as babies as opposed to the things they are able to do now that they are a little older and bigger.

Social Studies

Bloom, Suzanne. *The Bus for Us*. Boyds Mills, 2001

There's plenty of action when a boy and his little sister wait at their bus stop on the first day of school.

Hirst, Robin. *My Place in Space*. Orchard, 1990.

Henry tells the bus driver exactly where he lives, positioning himself precisely in the universe.

Miller, Margaret. *Where Does it Go?* HarperTrophy, 1998.

Does a bicycle go in the clothes dryer? Do crayons go in the cat's dish?

Walters, Virginia. *Are We There Yet, Daddy?* Viking, 1999.

Every time a little boy asks his Dad, "Are we there yet?" his Dad tells him to look at the map.

Morris, Ann. *On the Go*. HarperTrophy, 1994.

People around the world travel in many ways. we walk and run, ride on animals, and use wheels and boats.

Gorbachev, Valerie. *The Big Trip*. Philomel, 2004.

When Pig and Goat plan a big trip, Goat is worried about traveling. Bicycles are unsteady, horses can throw you off, cars break down and trains can get stuck in tunnels.

Hort, Lenny. *How Many Stars in the Sky?* William Morrow, 1996.

A boy and his father go on a night adventure to count the stars.

Bond, Rebecca. *This Place in the Snow*. Dutton, 2004.

Snow falls silently during the night, blanketing a town in white. The children awaken in the morning to the sounds of a plow and rush outside where a mountain of snow awaits them.

Carlstrom, Nancy. *I'm Not Moving, Mama*. Aladdin, 1999.

Little Bear is sad to move from his old home until Mama tells him of the things they'll share in their new home.

Resources

Daly, Niki. *Where's Jamela?* FSG, 2004.

Jamela doesn't want to move to a new house so she takes refuge in a packing container.

Sweeney, Joan. *Me on the Map*. Crown, 1995.

Simple map drawings from a young girl's bedroom to the whole world.

Hartman, Gail. *As the Crow Flies*. Aladdin, 1993.

An exploration of map skills following the paths of several animals.

Rotner, Shelley. *Everybody Works*. Millbrook, 2003.

A simple, upbeat look at the world of work.

Wells, Rosemary. *Bunny Money*. Dial, 1997.

It's Grandma's birthday, and Ruby and Max know exactly what Grandma would love. Ruby has saved up a walletful of bills, but as unexpected mishap after mishap occurs, money starts running through the bunnies' fingers.

Miller, Margaret. *Guess Who?* Greenwillow, 1994.

A child is asked who delivers the mail, gives haircuts, flies an airplane, and performs other important tasks. Each question has several different answers from which to choose.

Rathman, Peggy. *Officer Buckle and Gloria*. Putnam, 1995.

Officer Buckle's safety tips are ignored by the school children until Gloria, the police dog, helps with the speeches.

Best, Cari. *Taxi! Taxi!* Orchard Books, 1997.

Tina's taxi-driver father comes every Sunday to visit. This time he takes Tina for a drive in the country.

Brisson, Pat. *Wanda's Roses*. Boyds Mills Press, 1994.

Wanda mistakes a thornbush for a rosebush in the empty lot. She clears away the trash around it and cares for it every day, even though no roses bloom.

Morris, Ann. *Tools*. HarperTrophy, 1998.

Photographs of tools with descriptions of how they make life easier.

Morris, Ann. *Houses and Homes*. HarperTrophy, 1995.

A photographic survey of housing around the world.

Cowen-Fletcher, Jane. *Mama Zooms*. Scholastic, 1993.

A boy's mama takes him zooming everywhere with her, because her wheelchair is a zooming machine.

Scott, Ann H. *On Mother's Lap*. Clarion, 1996.

A small Eskimo boy discovers that Mother's lap is a very special place with room for everyone.

Dorros, Arthus. *Abuela*. Penguin Putnam, 1991.

A girl imagines that she and her grandmother can fly over the sights of New York City and see family and friends.

Stuve-Bodeen, Stephanie. *Elizabethi's Doll*. Lee & Low, 1998.

A young Tanzanian girl adopts a rock as her very own "baby doll."

Morris, Ann. *Families*. HarperCollins, 2000.

A look at all kinds of families from all over the world.

Resources

Graham, Bob. *"Let's Get a Pup!" said Kate.* Candlewick, 2001.

When Kate and her parents visit the animal shelter, an adorable puppy charms them, but it is hard to leave an older dog behind.

Tsubakiyama, Margaret Holloway. *Mei Mei Loves the Morning.* Albert Whitman, 1999.
Mei Mei and her grandfather enjoy typical morning activities and sights as they bicycle through a busy Chinese city.

Lakin, Patricia. *Dad and Me in the Morning.* Albert Whitman, 1994.

A deaf boy and his father share a special time as they watch the sunrise at the beach.

Haas, Jessie. *Mowing.* Greenwillow, 1994.

When Gramps takes the horses out to hay, little Nora comes along.

Koehler, Phoebe. *The Day We Met You.* Aladdin, 1997.

Adoptive parents narrate the loving preparations made for the day they took their child home.

Curtis, Jamie Lee. *Tell Me Again About the Night I Was Born.* Joanna Cotler, 1996.

A young girl asks her parents to tell her the family story about her birth and adoption.

Thomas, Eliza. *The Red Blanket.* Scholastic, 2004.

A little girl needs a mommy, a forgotten blanket needs a little girl, and a woman needs them both.

Ho, Minfong. *Hush!: A Thai Lullaby.* Orchard, 1996.

A mother tries to keep all the animals quiet so her baby can sleep.

Mollel, Tololwa M. *Kele's Secret.* Lodestar, 1997.

All of Grandmother Koko's hens lay their eggs in unusual places, but the polka-dotted bird, Kele, keeps her nesting place a secret.

McMullan, Kate and Jim. *I Stink!* Joanna Cotler, 2002.

And you thought nighttime was just for sleeping! When the lights go out, a truck spends its time eating your garbage and loving every stinky second of it.

Hall, Donald. *Ox-Cart Man.* Live Oak Media, 1979.

Describes day-to-day life through the changing seasons of an early 19th century New England family.

Rylant, Cynthia. *When I Was Young in the Mountains.* Dutton, 1982.

The story of Appalachian childhood.

Creative Expression

Long, Melinda. *How I Became a Pirate.* Harcourt, 2003.

When Jeremy Jacob sets off on a pirate adventure, he loves doing everything the pirates do ... but then he finds out what they DON'T do.

McLerran, Alice. *Roxaboxen.* Lothrop, 1991.

A hill covered with rocks and wooden boxes becomes an imaginary town for Marian, her sisters, and their friends.

Resources

Steig, William. *Pete's a Pizza*. HarperCollins, 1998.

When a rainy day keeps Pete from playing ball outside, his father finds a fun indoor game to play instead.

Cauley, Lorinda. *Clap Your Hands*. Putnam, 1992.

Follow a group of joyous animals and exuberant children as they jump like a frog, hop like a bunny and somersault across the room.

Johnson, Crockett. *Harold and the Purple Crayon*. HarperCollins, 1955.

Crayon in hand, Harold goes out for a walk and draws himself artistic adventures.

Narahashi, Keiko. *Is That Josie?* McElderry, 1994.

An imaginative girl plays a game with her parents.

Pinkney, Brian. *Max Found Two Sticks*. Simon & Schuster, 1997.

Although he doesn't feel like talking, Max responds to questions by drumming on various objects.

Marzollo, Jean. *Pretend You're a Cat*. Viking, 1997.

Young readers can stretch their minds as well as their bodies, thinking and acting like a fish or bird or chick or cow.

Carle, Eric. *From Head to Toe*. HarperCollins, 1997.

What does an elephant do? It stomps its foot. Can you? Children are invited to keep up with these animal movements.

Newcome, Zita. *Head, Shoulder, Knees and Toes*. Candlewick, 2002.

Fifty nursery and counting rhymes accompanied by finger plays and other activities.

Carle, Eric. *Hello, Red Fox*. Simon & Schuster, 1998.

Mama Frog gets a big surprise when the guests arrive for Little Frog's birthday party: Red Fox looks green to her! Orange Cat looks blue! What has gone wrong?

Florian, Douglas. *A Painter*. Greenwillow, 1993.

Describes a painter's tools, his subject matter, and the feelings he feels as he creates pictures.

Gibbons, Gail. *Art Box*. Holiday House, 1998.

All about tools and supplies for drawing and painting.

Walsh, Ellen Stoll. *Mouse Paint*. Red Wagon, 1995.

Three white mice discover jars of red, blue, and yellow paint and explore the world of color.

Hurd, Thacher. *Art Dog*. HarperCollins, 1996.

When the Mona Woofa is stolen from the Dogopolis Museum of Art, a mysterious character who calls himself Art Dog tracks down and captures the thieves.

Lionni, Leo. *Matthew's Dream*. Knopf, 1995.

A mouse discovers his artistic vocation after visiting an art museum.

Falwell, Cathryn. *David's Drawings*. Lee & Low, 2001.

David, a shy young African American boy, makes friends in school by letting his classmates help him with his drawing of a bare winter tree.

Physical Development and Health

Knutson, Kimberly. *Muddigush*. Macmillan, 1992.

Describes the squishy sensations associated with playing in the mud.

Parker, Vic. *Bearobics: A Hop-Hop Counting Story*. Puffin, 1999.

When a shaggy bear turns on the music, it's time for Bearobics.

Rosen, Michael. *We're Going on a Bear Hunt*. McElderry, 1989.

Brave bear hunters go through grass, a river, mud and other obstacles before the inevitable encounter with the bear forces a headlong retreat.

Smalls, Irene. *Jonathan and His Mommy*. Little, Brown, 1992.

As a mother and son explore their neighborhood, they try various ways of walking.

Ehlert, Lois. *Hands*. Harcourt, 1997.

A book about how a family creates things with their hands.

Shulman, Lisa. *Old MacDonald had a Woodshop*. Putnam, 2002.

Old Macdonald is busy using an assortment of tools in her workshop.

Miller, Margaret. *My Five Senses*. S&S, 1994.

A simple introduction to the five senses and how they help us experience the world around us.

Stojic, Manya. *Rain*. Crown, 2000.

A group of African animals use their senses to predict the change of weather.

Young, Ed. *Seven Blind Mice*. Scholastic, 1992.

One by one, seven blind mice investigate the strange Something by the pond. What is it?

Adoff, Arnold. *Touch the Poem*. Blue Sky Press, 2000.

Vivid poems capture the wonders children experience every day through their five senses.

Cash, Megan. *I Saw the Sea and the Sea Saw Me*. Viking, 2001.

At the beach on a summer day, a girl uses each of her five senses to explore her surroundings.

Cole, Joanna. *You Can't Smell a Flower With Your Ear*. Putnam, 1994.

This books tells you all about your five senses.

Hindley, Judy. *Eyes, Nose, Fingers and Toes*. Candlewick, 1999.

A group of toddlers demonstrate all the fun things that they can do with their eyes, ears, mouths, hands, legs, feet - and everything in between.

Showers, Paul. *Listening Walk*. HarperCollins, 1993.

Put on your socks and shoes -- and don't forget your ears!

Ehlert, Lois. *Eating the Alphabet*. HBJ, 1989.

Fun with fruits and vegetables from around the world.

French, Vivian. *Oliver's Fruit Salad*. Orchard, 1998.

Oliver enjoys helping his grandfather pick fruit in the garden, but he doesn't want to eat it.

Resources

French, Vivian. *Oliver's Vegetables*. Orchard, 1995.

Oliver will eat only French fries. His grandfather tells him he may look in the garden for potatoes, but he must eat whatever he finds.

Sharmat, Mitchell. *Gregory the Terrible Eater*. Simon & Schuster, 1984.

A very picky eater, Gregory the goat refuses the usual goat diet staples of shoes and tin cans in favor of fruits, vegetables, eggs, and orange juice.

Wells, Rosemary. *Max's Breakfast*. Penguin, 1998.

Max's sister tries hard to get him to eat his breakfast egg.

Brown, Marc. *D.W. the Picky Eater*. Little Brown, 1995.

D.W. doesn't like most foods and isn't afraid to let everyone know it. Because of her tantrums, she has to stay home when the family eats out.

Rockwell, Lizzie. *Good Enough to Eat*. HarperCollins, 1999.

A children's guide to nutrition and healthy eating. Includes kid-friendly recipes such as Alphabread and Full o' Beans Soup.

Rubel, Nicole. *No More Vegetables!* FSG, 2002.

Her mother agrees to Ruthie's demand for "no more vegetables" as long as she helps out in the vegetable garden.

Royston, Angela. *What's Inside My Body?* DK Publishing, 2002.

This excellent elementary introduction to anatomy is designed to help young children understand the fascinating workings of the human body.

Hest, Amy. *Baby Duck and the Bad Eyeglasses*. Candlewick, 1997.

Baby Duck has new eyeglasses and she does not like to wear them. When grandpa points out the similarities to his own eyeglasses, Baby Duck changes her mind.

London, Jonathan. *The Lion Who Had Asthma*. Whitman, 1997.

Parents and other caregivers will find this story about a real little boy with asthma perfect for helping young children adjust to asthma treatments.

Early Childhood Instructional Videos

These videos are available through NAEYC, Redleaf Press, Teaching Strategies, Teachers College Press, Learning Materials Workshop, and other publishing organizations. We do not officially endorse or recommend any of these products; rather we offer this list as a starting point for your own research into obtaining visual training tools. We encourage you to do further research to see if any of these contain the clips of children at play that you would like to use to illustrate the learning goals and examples of the VELS domains. We also encourage you to make your own videos of children at play—these are invaluable resources to instructors of all kinds. Use your internet search engine (like Google) to find out how to order these.

Building Structures Video & Trainer's Set

This set, which includes a video and a trainer's guide, makes it easy to get teachers started with the *Building Structures with Young Children* curriculum. The video guides children's explorations to help deepen their understanding of the physical science present in building block structures. Eight video vignettes depict the curriculum in use. Classroom scenes demonstrate children building elaborate structures—individually, working with other children, and with the teacher's comments and questions to enhance the experience. The accompanying comprehensive guide includes instructions and print materials for providing training: six basic workshops, eight advanced workshops, a structure for guided discussions, and a section on promoting teacher growth through mentoring. 37 min. Also see the book, *Building Structures with Young Children*, by Ingrid Chalfour and Karen Worth.

Tools for Teaching Developmentally Appropriate Practice (The Leading Edge video series)

With powerful images and clear language, these videos communicate the key concepts of good early childhood practice. In more than three hours of video, divided into segments of 5-12 minutes, you'll see excellent teaching in a wide range of programs, including infant/toddler rooms, child care centers, preschools, family child care homes, kindergartens, and primary-grade classrooms. National early childhood leaders and classroom teachers, administrators, and parents comment on elements of effective, developmentally appropriate practice (DAP). When the videos are used in courses, staff development sessions, or other training sessions, participants gain: a deeper understanding of the core content of the early childhood knowledge base, including the 1997 revised Developmentally Appropriate Practice in Early Childhood Programs and the reasons behind its changes; effective and easy ways to organize DAP content to teach it to other people; and new tools and strategies to communicate complex DAP concepts to varied audiences.

Windows on Learning: A Framework for Making Decisions (video)

Careful observation gives teachers insight into what children know, what they are beginning to learn, and where their interests lie. Filmed at the Valeska Hinton Early Childhood Center in Peoria, Illinois, this video is a useful introduction to documenting children's learning in the classroom context. Shows documentation in action in an urban early childhood setting. Produced by Macomb Projects, Western Illinois University. 20 min.

Teaching the Whole Child in the Kindergarten (video)

Beautifully depicts elements of developmentally appropriate teaching, curriculum, and assessment in two kindergarten classrooms, public and private, in Hawaii. It

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illustrates principles of good practice, such as integrated curriculum, that can be applied in any location. 27 min.

Block Play: Constructing Realities

Blocks are timeless materials that give children joy and a means of self-expression and learning. This video examines how children acquire knowledge and skills through block play. Describes skills and the stages of building. Produced by South Carolina Educational Television. 20 min.

Sensory Play: Constructing Realities

Examines how a child's First-hand sensory experience contributes to overall development. Sensory play is a natural and concrete means of supporting each child's individual learning style. Produced by South Carolina Educational Television. 18 min.

The Early Childhood Program: A Place to Learn and Grow (video series)

Complete set of seven videos, plus an introductory (overview) video, covering the key issues faced by early childhood programs. The videos feature children (ages 3-8), families, teachers, administrators, and experts. Settings include public schools and other early childhood programs in rural and urban communities. The seven titles (also available separately) include: "The Early Childhood Program: A Place to Learn and Grow," "Nurturing Growth-Child Growth and Development," "Places to Grow: The Learning Environment," "Play-The Seed of Learning," "An Idea Blossoms-Integrated Curriculum," "Charting Growth-Assessment," "Cultivating Roots-Home/School Partnerships," "Seeds of Change-Leadership and Staff Development." Set includes a handy carrying case. Introductory video is 15 min.; others are 30 min. each.

The Child Care Collection (video series)

The Child Care Collection's videos have been produced to help those who care for young children create positive and appropriate experiences at home and in their classrooms. The videos were filmed in licensed child care homes and centers in the state of Indiana. Relevant titles include *Dramatic Play: More than Playing House*; *Exploring Science and Nature*; *Structured Play: Gross Motor Activities for Every Day*, and more.

The Whole Child: A Caregiver's Guide to the First Five Years (video series)

Thirteen half-hour video programs, taped at working childcare centers, show real caregivers and children working and playing together in ways that facilitate children's learning and development. The programs highlight teaching approaches and interactions with children from multicultural backgrounds and of all developmental levels including those with disabilities and special needs.

For Children, Life is A Creative Adventure

This video illustrates some of the ways adults can help children engage in a wide variety of art, music, movement, and dialogue experiences, both individually and in small groups. (Available through Head Start Information and Publications Center, www.headstartinfo.org/publications/publicat.htm)

Thinking Big: Extending Emergent Curriculum Projects

Preschool teachers Ann Pelo and Sarah Felstiner expand their view of children as capable learners and extend emergent curriculum projects into the community. Those who have viewed *Children at the Center* and *Setting Sail* will discover Ann and Sarah teaching with a deeper understanding of the ideas of Reggio Emilia. They guide their four and five year olds to deepen their learning as they represent and re-represent

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their ideas with different art media. (Available from Harvest Resources, P.O. Box 22106, Seattle, WA 98122-0106.)